

AMAART
ARCHITECTS

COMPANY PROFILE



AMAART Valle Aurelia Station Restyling Project - 2018 - Rome - Italy, Ph. Moreno Maggi



**ARCH. PH.D. ALESSIA
MAGGIO**



AMAART Architects is an architecture, engineering and design studio. We work with materials, light, shadows and transparencies and our design is inspired by art and nature. The core competence of the studio is urban mobility, in fact we strongly believe that mobility spaces are at the heart of a transformation in which the protagonist is the public space.

Architect Ph.D. **Alessia Maggio** is the founder of the studio. She graduated in Architecture at La Sapienza University of Rome. In 2010 she obtained a Ph.D. in Architectural Design and Composition and she's also chartered member of Royal Institute of British Architects (RIBA) since 2020.

She graduated in Architecture at the University of Rome, La Sapienza, in 2004. She began her academic training as a teaching assistant from 2005 to 2013, during which time she won the Scholarship for the Doctorate in Architecture and Composition at the University of Rome, La Sapienza, Department of Architecture and Design, DiAP.

Her doctoral thesis addressed the theme of the Non-finito in architecture, *L'Opera Aperta: l'architettura aperta alla trasformazione*, 2010, under the coordination of Prof. Arch. Valter Bordini. She thus obtained the title of Doctor in Architectural Composition (Theories of Architecture) in 2010.

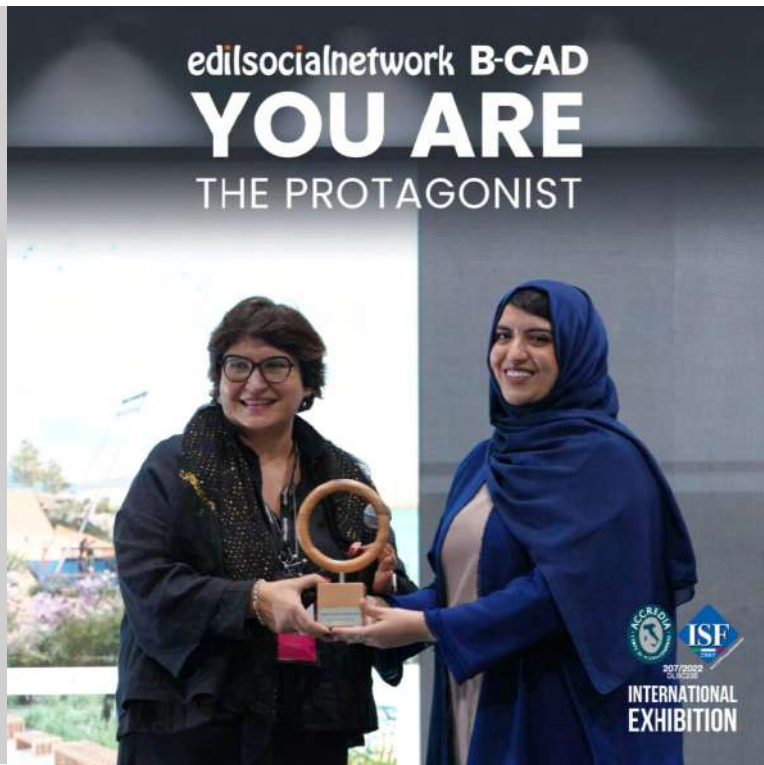
In the first years of design assistance he worked on the freehand illustrated drawings for the text *Ventuno parole per l'Urbanistica*, published by Carrocci Editore 2008, within the Urban Planning I Course coordinated by Prof. Claudia Mattogno, University of Civil Engineering and Architecture Rome, La Sapienza, located in San Pietro in Vincoli, Rome, Italy.

In 2015 he won the First Prize for the International Competition of Ideas, *Parco del Colle Bellaria* a new Landmark Antenna for Salerno. In the same year he continued to participate in international and national competitions, where he won the first prize ex aequo for a layout of a square in Salerno, as part of the Competition, *Ombre d'Artista Salerno 2013*. Participating in numerous international architecture competitions, including *European 12* with a proposal for the redevelopment of the *Venezia Mestre Station*, a project published by the municipality of Venice, and exhibited in Venice as part of the official award ceremony.

She designs and builds her first architectural work, as part of the restyling intervention programs of the Italian Railway Line (FS) such as the Restyling of the *Vigna Clara Station* located in Rome, year 2015-2016. The work wins the First Prize, with the *Global Architecture and Design Award 2018*, First Award and the First Prize in the competition *Re-thinking The Future, India*; winner in the same year of the *Award for the Iconic Architecture Award 2018, Munich-Germany*. From 2016-2018 she realizes the Restyling projects of the *Gemelli-Cesano-La Storta* and *Valle Aurelia Stations, Rome*. As part of the architectural redevelopment of the *FL3 section* and of the wider project for the redevelopment of the *620 Italian stations* called by the Italian Railway Network-RFI, for the enhancement of the territory and the removal of architectural barriers as part of the project.



Selection of Awards



Loulouyah Adventure Mountain

Location: Khorfakkan, UAE

Year: 2023

Status: Design Proposal, 1° Ranking

Discipline: Landscape Architecture

Typology: Park & Garden

Client: Edilsocialexpo, SHUROOQ

Located in the Eastern region of Khorfakkan, with its views of the Soueifa mountain and Loulouyah Beach, Loulouyah Adventure Mountain is the destination for entertainment, sports and adventure activities. The competition Design of Ride Stations involves the conception and design of the ride station that will be built on the mountain.

The stations are distributed across the hill and offer different view-points and vistas, apart from serving the purpose of waiting rooms. The highest point of the Adventure Mountains has been conceptualized as an icon for the Loulouyah Adventure Mountain Project, and the city of Khor Fakkan. Therefore it would be designed as a landmark, that establishes the rich cultural heritage of the town. The stations have been designed in cohesion with the topography of the hill, with the waiting room leading to a long viewing corridor on one side and the ride on the other. The viewing corridor opens up to the Gulf of Oman and Loulouyah beach.

The major material used is wood, which gives a local touch to the design, and the color and texture complement the materiality of the surrounding mountains. The use of lights highlight the stations at night, making them stand out as an identity for the city of Khorfakkan. The other materials in the palette are extensive use of greenery to make the hill stand-out as a natural landmark, followed by the use of natural stone as a backdrop, giving a rugged feeling. Water serves as a distant component since it is used to target the visionary sense of the visitors, through the viewpoints and reflections produced by stainless steel.



PRESS AND TALKS



Open Architecture

Emirates Convention is a satellite initiative of the international *B-CAD Rome 2024 fair*.

Edilsocialnetwork Convention Emirates 2024 – Design in Harmony with the Environment: City Planning and Product Design Made in Italy.

28 May 2024- Sharjah Chamber of Commerce and Industry.

Alessia Maggio’s intervention “Open Architecture – Space reflects the project identity” speaks about research and illustrates through various case studies of research what connects architecture to the threshold between inside and outside. This limiting space is understood as an urban space, in relation to the theme of living and infrastructure. In addition we talk about the buildings and the urban areas that define the threshold of the inhabited area and how this slowly dematerializes. Lastly we conclude with the illustration of how architecture can become the spokesperson for new forms and space yet to be discovered.

Middle East Rail 2024

National Exhibition Centre, Abu Dhabi

Emerging Technology: A glimpse into the future.

Alessia Maggio spoke on 30 April at 17:20 at the National Exhibition Centre Abu Dhabi, UAE.



The two-day program hosted over 250 speakers from across the region and beyond. Discussion about the future of mobility in the Middle East and explore topics from Sustainability, Mobility Innovation and Urban Infrastructure.

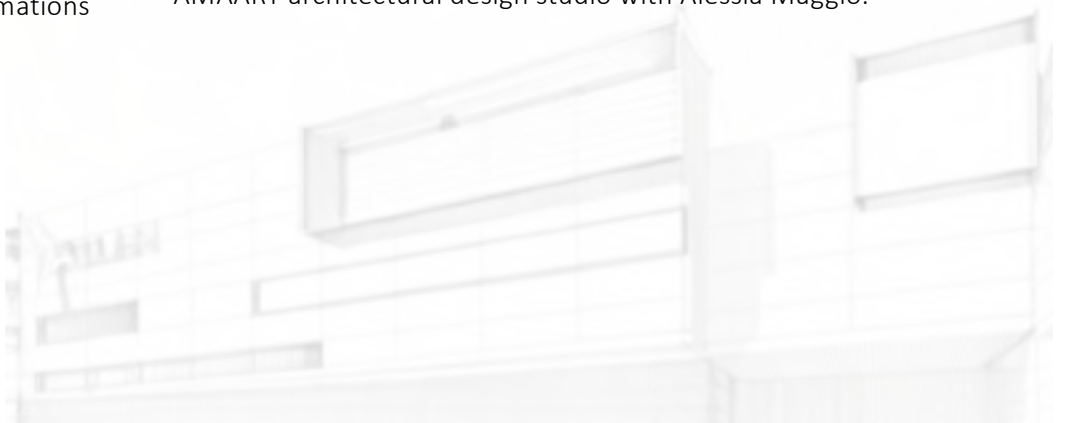


■ Supermostra 24

Supermostra 24 created by Luigi Prestinenza Puglisi and Ilaria Olivieri.

A selection of the works of 33 studios for a story of contemporary transformations in Italian architecture.

Supermostra 24 arrives at the Casa dell'Architettura, a continuously updated observatory on young talents in contemporary architecture. The conference, organized by the OAR gender equality commission, aims to analyze the "footprints" that women, from the 18th century to today, have left in architecture and design. The selected creations will be presented and the supermostra 24 will be inaugurated in the presence of the curators and some of the authors of the projects. Among these is AMAART architectural design studio with Alessia Maggio.



AMAART
ALESSIA MAGGIO



AMAART Architects è uno studio di architettura, ingegneria e design, fondato nel 2013 dall'architetto PhD Alessia Maggio. È situato a Desenzano, sulle sponde del lago di Garda, da dove opera sviluppando progetti legati ai temi del contemporaneo, della mobilità e della trasformazione urbana attraverso una costante ricerca sulla materia delle superfici. Lo studio si occupa di progettazione architettonica in ambito sia pubblico sia privato, con particolare attenzione alla poetica della superficie caratterizzata da giochi di luci, ombre e trasparenze, ispirate al mondo dell'arte e della natura.

Headquarter
Azhur

Year 2021 - 2022

Area 1000 mq

Place Linate (PO)

Structura Paolo Savignago

Collaborators Ilvo Marzoni, Saman Isakovic, Neven Marusic, Livia Bertini

Photo Mirco Maggi

Client Azhur Holding S.p.A.

www.amaart.it

AMAART Architects is an architecture, engineering and design studio, founded in 2013 by the PhD architect Alessia Maggio. It is located in Desenzano, on the shores of Lake Garda, from where it operates developing projects related to the themes of contemporary, mobility and urban transformation through constant research on the material of surfaces. The studio deals with architectural design in both public and private sectors, with particular attention to the poetics of the surface characterized by plays of light, shadows and transparencies, inspired by the world of art and nature.





supermostra22
Casa dell'Architettura



■ Supermostra 22

The inauguration took place on 18 November 2022 at the Casa dell'Architettura in Rome, with the collaboration of the order of architects of Rome.

The international tour started on 09 March 2023 in Albania at the University of New York Tirana (UNYT)

Supermostra 22 curated by Luigi Prestinenza Puglisi e Ilaria Olivieri. A selection of the works of 22 studios for a story of contemporary transformations in Italian architecture. The goal is to become an observatory whose purpose is to verify what is interesting and new on the national scene today. Un osservatorio in continuo aggiornamento sui giovani talenti dell'architettura contemporanea in Italia. Le mostre di architettura della Supermostra si inaugurano, rimangono aperte per un certo periodo di tempo e, a volte, girano. Alla fine si esauriscono e di loro non rimane che un ricordo e un catalogo.

'22

SUPERMOSTRA





Architects meet in Selinunte 2023

REDEVELOPMENT OF VIGNA CLARA STATION – ROME

Location:

Parco Archeologico di Selinunte (TP)

Sponsors:

Maceg S.r.l.

ECOSTEEL S.r.l.

Fida S.r.l.

Alpewa S.r.l.

Period:

19 - 22 October 2023

AMAART architects has been invited to participate in the Architects meet in Selinunte from 19 to October 2023. The AIAC Italian Association of Architecture and Critics, in collaboration with the order of architects P.P.C of Trapani, presents the twelfth edition of architects meet in Selinunte. The new Normality, the architecture of the near future. Among the guests expected in Selinunte is also the art historian and critic Vittorio Sgarbi. Occasion to present the Restyling Project of Vigna Clara railway station.





■ Biennale Architettura 2018

The personal exhibition of Alessia Maggio at Venice Architecture Biennale 2018. The perfect opportunity to talk about the design process undertaken by the AMAART architects studio in the context of some redevelopment interventions at the railway stations in Rome.

Location

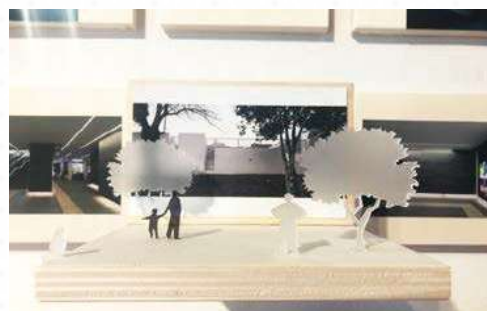
GAA Foundation - European Cultural
Centre Italy

Sponsor

Maceg
S.r.l.
SE.GI.
S.p.A.
Fida S.r.l.

Period

26 May - 25 November 2018



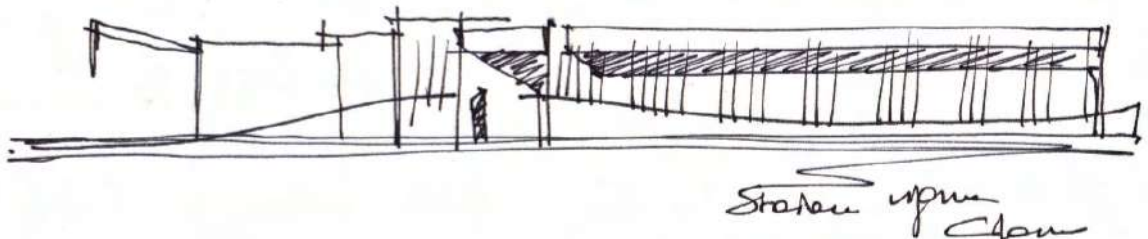
STUDIO AMAART



■ STUDIO

The AMAART architecture studio is internationally active and winner of recognitions and awards for design excellence. An art driven architecture, engineering and design studio. The studio works in the field of large-scale planning, competitions and in the development of a personal architectural language. We design major scale works, infrastructures, residences, hotels, headquarters, landscape projects and on territory scale masterplans.

“We want to understand the place where we design. Retrace its history, grasp its particularities, breathe its atmosphere. This research is transmitted in the relationships with our customers”.



SELECTED PROJECTS



Valle Aurelia

Restyling of railway station

- The restyling project of the Valle Aurelia station in Rome is part of the initiative to improve the railway infrastructure of the FS Group.



Vigna Clara

Restyling of railway station

- The restyling project, entrusted in 2016, therefore involved the recovery of the old building in order to create the station, as per the initial project.



Marina di Cerveteri

Restyling of railway station

- The restyling is a unique project, in particular also due to its landscape position, close to the sea and the historic center of Cerveteri.



Gemelli

Restyling of railway station

- The project idea is based on the study of the multiple urban/architectural fronts of which the station is composed.



- The design idea has as its main objective the obtaining of a highly qualified station with particular attention to its expansion.



Cesano

Restyling of railway station



- The restyling project of the headquarters of Azuhr Holding is located in the industrial area of Limena, Padua.



Headquarter Azuhr

Restyling of industrial corporate
Headquarter



- Architecture proposal for international competition that is located in Amelia- VT Italy. The first proposal aims to create an open spaces multi-function that blends in the natural context and uses all local material.



Amelia- Porta Leone

Architecture ,urban space competition-First Proposal

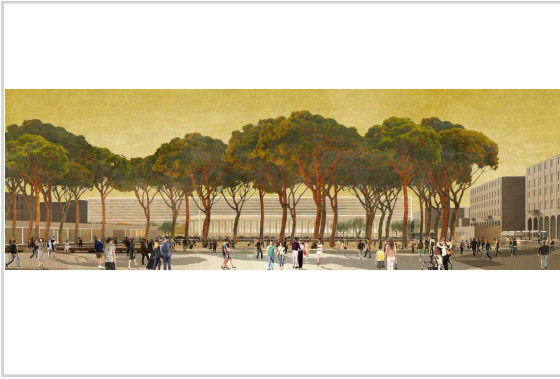


- Architecture proposal for international competition that is located in Amelia- VT Italy. The second proposal is a build in promenade made of green and sostenibilty integrated systems.



Amelia- Porta Leone

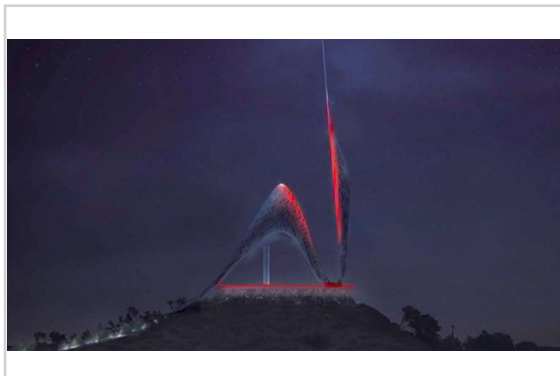
Architecture ,urban space competition-Second Proposal



- West 8 Design and AMAART architects have developed the new face of Piazza dei Cinquecento.

Mobility Hub- Piazza dei 500

Architecture – urban space competition



- The project proposal consists of a structure that acts as a tower to communicate the view from the sea.

Landmark Parco Bellaria

Architecture – urban space competition



■ Valle Aurelia

Restyling of railway station

Client
Maceg S.r.l.

Period
2017 - 2018

- The restyling project of the Valle Aurelia station in Rome is part of the initiative to improve the railway infrastructure of the FS Group.
- The station was originally characterized by two architectural volumes with a strong vertical development, an aspect that has been maintained.
- The design outcome offers the observer the idea of being in front of two distinct buildings, one uphill, the other downhill.
- The choice of identical materials for both offers and maintains a strong sense of unity, a result also achieved thanks to the use of colors and the study of distances and the perception of volumes.





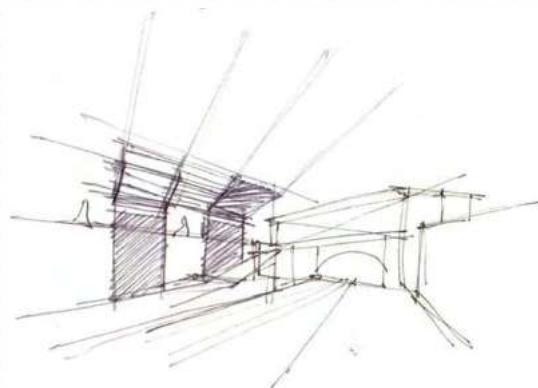
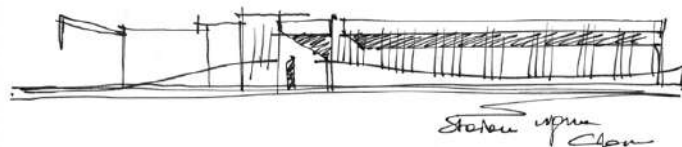
Vigna Clara

Restyling of railway station

Client
Maceg S.r.l.

Period
2013 - 2016

- The first project was designed for the 1990 World Cup but it was never used.
- The restyling project, entrusted in 2016, therefore involved the recovery of the old building in order to create the station, as per the initial project.
- The objective of the project illustrated here follows the desire to try to inaugurate a new era.
- The structure is characterized by a single opening, a bow window, which is identified as a visual door onto the railway tracks from which it is possible to observe the entire conformation of the station, the will that it reflects and its relationship with the urban context.





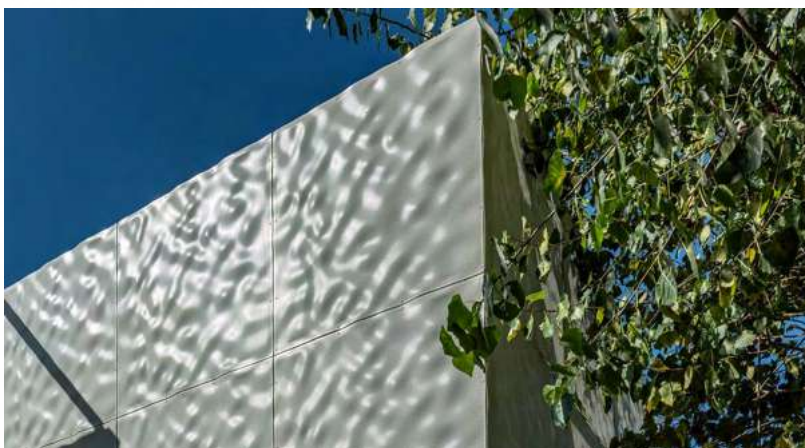
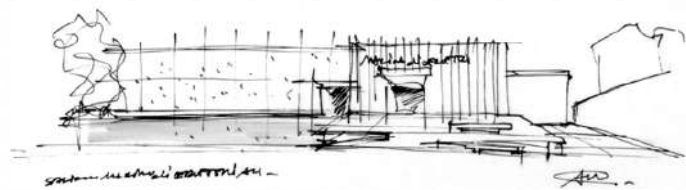
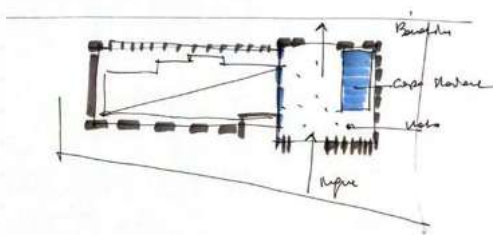
Marina di Cerveteri

Restyling of railway station

Client
Maceg S.r.l.

Period
2018 - 2019

- The restyling is a unique project, in particular also due to its landscape position, close to the sea and the historic center of Cerveteri.
- A project that transforms a functional urban area into a place of interconnections between people.
- The concept of space is one of absolute lightness but also of an open container. This is represented by the precise layout and composition of the slats, which also work as sun filters.





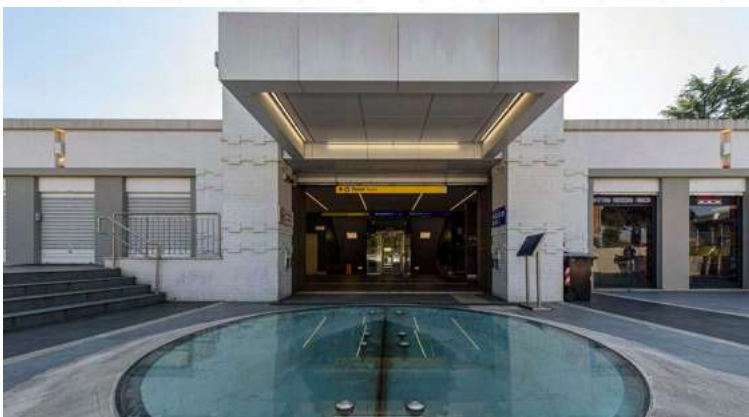
■ Gemelli

Restyling of railway station

Client
Maceg S.r.l.

Period
2017 - 2018

- The project idea is based on the study of the multiple urban/architectural fronts of which the station is composed.
- The train station consists of two buildings which have been designated "A" and "B".
- The first is directly connected to the fast urban artery of Via della Pineta Sacchetti. The relationship with the city of this entrance is essentially expressed through the speed, the movement of the vehicular flow and their relationship with a public space.
- The second instead has the main task of giving a new shape to the public space located in front of this entrance. This phase of the project included the redevelopment of the main front and the square in front, with also lighting of the cycle path.





■ Cesano

Restyling of railway station

Client
Maceg S.r.l.

Period
2017 - 2018

- The design idea has as its main objective the obtaining of a highly qualified station with particular attention to its expansion.





■ Headquarter Azuhr

Restyling of industrial corporate
Headquarter

Client
Azuhr Holding S.P.A

Period
2020 - 2022

- The restyling project of the headquarters of Azuhr Holding is located in the industrial area of Limena, Padua.
- In industrial contexts, where buildings are characterized by rational languages, this project contrasts with this concluded and defined scenario.
- The key aim of the project is to weave a new façade that covers and envelops the existing buildings and gives the headquarters a new architectural value, identifying a corporate reality of character and in continuous evolution.
- The second skin wraps the entire perimeter of the existing volumes, creating a façade that simultaneously opens and conceals, revealing the design intentions.





First Proposal



■ Amelia –Porta Leone

Architecture – urban space competition

Client
Municipality of amelia

Period
April 2023

- The proposal of the new city square Porta Leone by AMAART is the latest example of creating a more lively public realm.
- 5000 sqm. of public space to create a gathering place for locals who can sense the nature of Amelia.



Second Proposal





■ Mobility Hub- Piazza dei 500

Architecture – urban space competition

Client

Maceg S.r.l. Gruppo FS Italiane, Municipality of Rome

Period

2020

- West 8 Design and AMAART architects have developed the new face of Piazza dei Cinquecento.
- Create a contemporary vision with the aim of restoring a unitary and efficient public space to inhabitants and travelers. A vision that highlights the imposing historical pre-existences, becoming a welcoming entrance door worthy of the majesty of the city of Rome.





■ Landmark Parco Bellaria

Architecture – urban space
competition

Client
Municipality of Salerno

Period
2015

- The project proposal consists of a structure that acts as a tower to communicate the view from the sea.
- This resembles an antenna or a lighthouse that can be seen from afar, arriving in Salerno passing through its main entrance, i.e. the sea. This welcomes with an open and bright sign, an ideal route which, starting from the gulf, climbs up to the top of the hill.



SELECTED AWARDS

SELECTED AWARDS



Nomination Riba Awards 2024



Rethinking the future architecture award 2021



Architect of the year award 2020



Architecture, construction and design award 2020



The plan award 2020



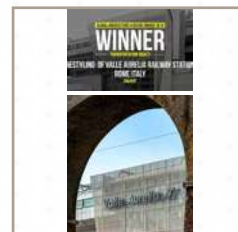
The global future design award 2020



Architecture of the year 2020



Rethinking the future awards 2020



Global Architecture and design awards 2019



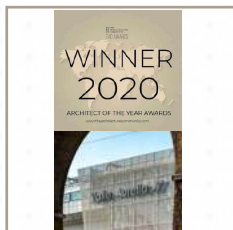
International Architecture awards 2019



Urban Design & Architecture Design Awards 2019



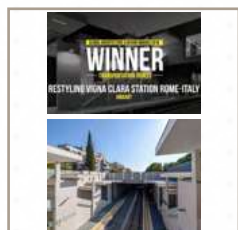
Novum Design Award 2019



Architect of the year award 2020



Build home and garden award 2019



Global Architecture and design awards 2018



Iconic awards 2018



The plan award 2017



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